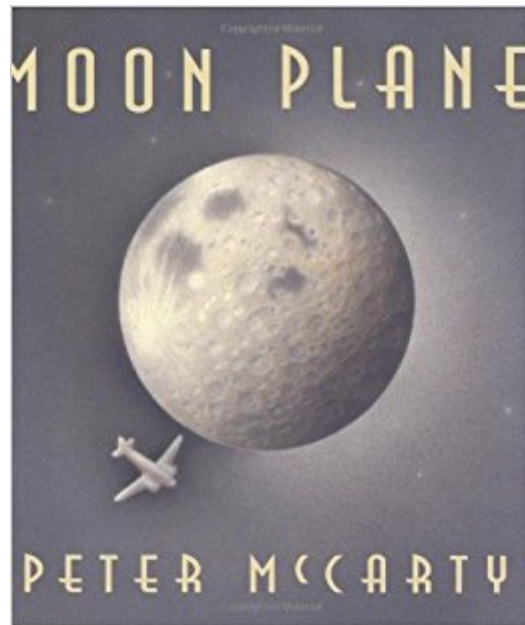




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Moon Plane



Synopsis

Can airplanes fly to the moon? This one can! Above the clouds an airplane flies into the sky. On the ground a small boy looks up. A young boy sees a plane overhead and imagines himself in it, traveling all the way to the moon. What does he see on his way? With characteristically spare prose, Caldecott Honor winner Peter McCarty invites readers along for an imaginary trip from the earth to the moon and back again, visiting trains, planes, and boats along the way. McCarty's luminous illustrations make the boy's fantasy into a dreamlike journey that ends in his mother's arms — a perfect way to end the day. Moon Plane is a 2007 Bank Street - Best Children's Book of the Year.

Book Information

Hardcover: 40 pages

Publisher: Henry Holt and Co. (BYR); 1 edition (August 22, 2006)

Language: English

ISBN-10: 0805079432

ISBN-13: 978-0805079432

Product Dimensions: 9.4 x 10.4 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 20 customer reviews

Best Sellers Rank: #558,329 in Books (See Top 100 in Books) #236 in Books > Children's Books > Cars, Trains & Things That Go > Planes & Aviation #1613 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep #6780 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 3 - 6 years

Grade Level: Preschool - 1

Customer Reviews

Starred Review. PreSchool-K — This gentle bedtime story begins when a small boy sees a prop plane in the sky and imagines riding in it — first gliding over a car, then soaring past a train. His flight of imagination takes him beyond the ocean and into outer space, where he lands on the moon, takes a few steps on its surface, jumps, and flies just like the airplane. At last he returns home to his mother, who tucks him into bed to dream of airplanes. A prop plane is just the right technology for this subdued tale, and the monochromatic pencil-on-watercolor-paper illustrations create the atmosphere of a silent movie. This quiet mood encourages readers to listen for the hum

of the engine and the whisper of the wind. The book's sensual qualities will entrance youngsters, and the soothing text and soft artwork create the comfort and reassurance that children need at bedtime. A must-buy. —Carolyn Janssen, Public Library of Cincinnati and Hamilton County, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review A small boy stands in a field of tall grass. Looking up at an airplane flying through the sky, he imagines what it would be like on that flight—to fly faster than a car can go, to soar past a train, to burst into space. He imagines stepping off the plane onto the surface of the moon, where, when he jumps, his weightlessness will make him fly. But soon he must bring himself back to the plane, back to Earth, where his mother is waiting for him. The simple text (with its ending a gentle reminder of Sendak's *Where the Wild Things Are*) appears one brief line to a page. Though this idea (and it's more an idea than a story) will catch kids' imagination, it is only when combined with McCarty's art that it soars. Using pencils, McCarty creates soft-edged, silver-tone artwork notable for its elegant simplicity. Yet this is undoubtedly child-friendly. The train, the plane, and even the surface of the moon have a solidity that will make children want to reach out and touch, even as the pictures' dreamy softness will move kids to a space inside themselves. McCarty catches both the way children's imaginations work and the connections they make. —Ilene Cooper Copyright © American Library Association. All rights reserved

I love this book--more importantly, my 21 month old son adores it! We had a library copy and he asks for it so often I decided to buy him his own copy. The only reason I gave this four stars is because the book arrived with a black marker spot on the top (like often happens when a book at a store goes on clearance). It's leaked black ink onto every page :/ When I opened the book, I actually thought it was a squished spider, but it's on every page. Disappointed as I bought it new since my son adores it.

I bought this book a long time ago for my oldest son. We have enjoyed it many times. He is 12 years old now and will still ask me to read it to him sometimes. :) He still likes the pictures and has told me some of the things that he thought about when we read it together when he was little. The pictures are very simply drawn but that gives the children room to imagine more. Which is what I've always liked about this book. Wonderful book for mother and son to enjoy together.....even when they are 12 years old.

Love this book. I read to my autistic granddaughter and it has a calming effect on her (and me)!

Lovely little story and great illustrations.

I recommend this book for any child who loves to daydream about flying around the world and to the moon! It is a beautiful story that will bring back childhood memories of great bedtime stories for all of us! I am saving it for my grandson.

Cute story

This is the most wonderful children's book I've seen since E. Palmer Brown's Cheerful. My 9-month-old son literally crawls over the side of the glider and reaches for this book every night before going to bed and just beams at the pictures (and the font!). Now that he's crawling, he will often crawl over to his bookshelf and go directly for this book over others. It's amazing! Hurray for Peter McCarty!

Every night, he demands it.

My son loves this book. He really likes planets, airplanes, etc. and the gentle style of the illustrations have made it a staple for his nap/bed time routine.

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